

Greetings!

The 95th presentation of the Academy Awards was last night with host Jimmy Kimmel. First, I must comment on the change in the carpet color. Someone (who knows?) decided the carpet should be champagne, not red. It wasn't "champagne;" it was beige. It was dull and ugly and every gown worn would have looked better walking a red carpet.



Below are my 2023 Immie (Image Matters) awards for Best Color, Best Style/Fit and Best Overall. I hope you enjoy my comments.

Christine

RED CARPET RECAP





White was the color of the evening with multiple stars donning the shade.

Ariana DeBose, Sofia Carson, Mindy Kaling, Eva Longoria and Emily Blunt were among those wearing white.

But the color that really stood out - and therefore gets the Immie for Best Color is Angela Bassett. She wore a Moschino gown in royal purple that was definitely a show-stopper. The one shoulder gown made of organza and hand-draped with a modified mermaid skirt left no doubt Angela is a true Hollywood glamour queen. Her hair was worn shoulder length with soft waves, her makeup was properly understated so as not to detract from the gown itself and the Bulgari serpentine inspired diamond necklace was the perfect addition as the shape of the necklace replicated the shape of the bodice.

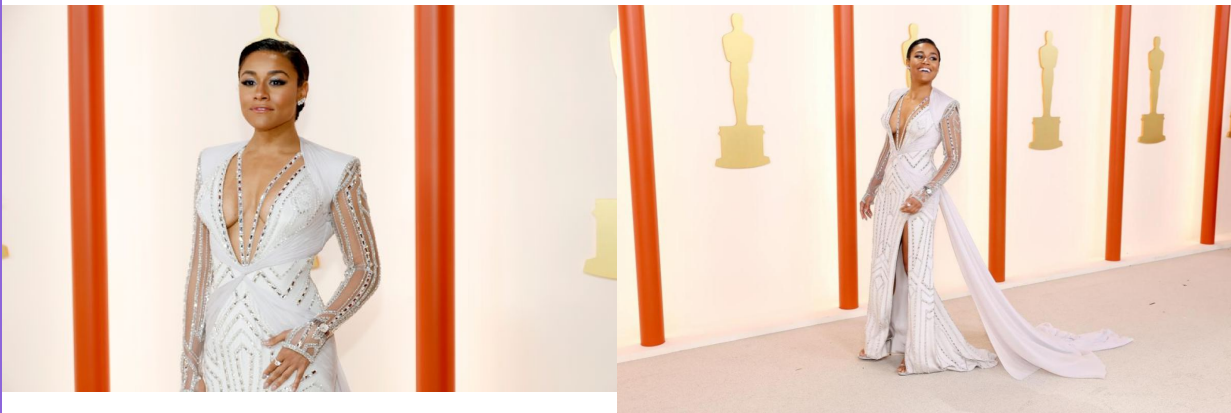


The Immie for Best Style goes to the darling Halle Bailey who at the age of 22 truly looked like the Disney princess she is. Her Dolce and Gabbana gown in a color somewhere between seafoam green and aqua had a corset style illusion bodice with a sheer ballgown skirt. Her hairstyle was simple, her makeup was youthful. Halle represents "young

Hollywood" beautifully.



Best Overall Immie goes to last year's Supporting Actress winner Ariana DeBose. Her Atelier Versace white gown had a deep vee neckline, a thigh high slit in the skirt and was covered in silver embellishments.



I loved the sleek pulled back hair, the glam eye makeup and the thumb slit detail. This look is Hollywood glamour personified.

In the "Almost" category is Hong Chau. I loved the pink color or the Prada satin gown and I loved that she added the Mandarin collar to the design as a nod to her Vietnamese heritage. But the black feathered train ruined the look. This dress is beautiful in its simplicity and the train was a big detraction.



And in the "What was she thinking?" category, I have selected Florence Pugh. Her gown was a confused mess of several conflicting styles. Big puffy sleeves, a full skirt with hot pants underneath plus the chunky black shoes and the Roaring 20's hairstyle all added up to a big NO.

And Melissa McCarthy's red gown wasn't much better. She made the mistake many plus size women make which is "Well I'll just cover everything up and then no one will notice." We noticed, Melissa. Too much sleeve, too much skirt, too many frills and ruffles. This dress would have been better in a neutral color, without the frills, without the sleeves and with a sleek A Line skirt. But then, that would be a completely different dress. Which is the point.





I hope you enjoyed my comments. Please send me your feedback as well. I'd like to know what you thought of the gowns.

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